

AP Literature and Composition
Mrs. Osborne
Summer Reading Assignment 2014

You are required to read **three** novels for the AP English class.

- *1984* by George Orwell
 - There will be a quiz on either the first or second day of school, depending upon the time constraints.
 - You will also maintain a **dialectical journal** in anticipation of classroom activities, projects, and quizzes. This will be **collected on the same day** as the quiz. I have provided a sample.
- *The Lord of the Flies* by William Golding
 - Symbolism plays a major role in understanding and enjoying the novel. Identify one symbol and trace its use and development throughout the novel. In other words, how is this symbol used (show me) and how does it affect meaning, character, plot (show me). For example, Piggy’s glasses are a symbol of civilization, of rational thought. (I’d find instances from the story to show this.) When the glasses are destroyed, the illusion of civility and rationality is also destroyed. (I’d find specific instances from the story to show this.) You can organize this in chart or paragraph form. Please also be prepared for a quiz.
- *Brave New World* by Aldous Huxley.
 - ****You will need to either purchase a copy of this novel or borrow a copy from an area library.**
 - You are required to write a well-developed, analytical essay in which you explore the theme of community and identity in this second novel. This assignment must use MLA format for the first page, page numbering, and parenthetical documentation. Assignments not utilizing MLA format will be penalized. Rubric is attached.

1984 will be the focus of classroom instruction for the first 2-3 weeks of school. In addition, there may be an opportunity for a comparison and contrast assignment/project with the other summer reading assignments.

The dialectical journal encourages active, thoughtful, and critical reading. Maintaining the journal depends on readers learning how to respond to their reading in an efficient and somewhat systematic manner. Below is printed a short example of typical dialectical journal entries. I strongly suggest you develop a shorthand system that will remind you at a glance as to why you noted the particular passage, i.e., √=important, remember this; !=something striking, a theme verbalized, etc.; ?=huh? I don’t get it, ask about this; and so on. You should try to note the literary significance, i.e., characterization, theme, symbolism, motif, setting, etc. that you find.

Dialectical Journal

PASSAGE/PAGE #	SIGNIFICANCE	ANALYSIS/QUESTIONS/REACTIONS
<i>C & P</i> , p. 1 “He had cut himself off from everybody and withdrawn so completely into himself that he now shrank from every kind of contact.”	√--character	Sounds like the protagonist is completely alienated. Look for other examples in the novel that mirror this one—see if a pattern develops.
<i>C & P</i> p. 6 “How could such a horrible idea enter my mind? What vileness my heart seems capable of!”	?—plot	Keep this in mind—probably relates to the title; also shows his attitude toward whatever it is he contemplates

